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Eragon (Inheritance)



Synopsis

Perfect for fans of Lord of the Rings, the *New York Times* bestselling Inheritance Cycle about the dragon rider Eragon has sold over 35 million copies and is an international fantasy sensation. Fifteen-year-old Eragon believes that he is merely a poor farm boy until his destiny as a Dragon Rider is revealed. Gifted with only an ancient sword, a loyal dragon, and sage advice from an old storyteller, Eragon is soon swept into a dangerous tapestry of magic, glory, and power. Now his choices could save or destroy the Empire. An authentic work of great talent. The *New York Times Book Review* "Christopher Paolini make[s] literary magic with his precocious debut." People "Unusual, powerful, fresh, and fluid." Booklist, Starred "An auspicious beginning to both career and series." Publishers Weekly A *New York Times* Bestseller A USA Today Bestseller A *Wall Street Journal* Bestseller A *Book Sense* Bestseller

Book Information

Lexile Measure: 710L (What's this?)

Series: Inheritance (Book 1)

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Average Customer Review: 4.0 out of 5 stars 3,994 customer reviews

Best Sellers Rank: #17,327 in Books (See Top 100 in Books) #69 in Books > Teens > Science Fiction & Fantasy > Fantasy > Epic #158 in Books > Teens > Science Fiction & Fantasy > Fantasy > Coming of Age #210 in Books > Teens > Literature & Fiction > Action & Adventure > Fantasy

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Here's a great big fantasy that you can pull over your head like a comfy old sweater and disappear into for a whole weekend. Christopher Paolini began *Eragon* when he was just 15, and the book shows the influence of Tolkien, of course, but also Terry Brooks, Anne McCaffrey, and perhaps

even Wagner in its traditional quest structure and the generally agreed-upon nature of dwarves, elves, dragons, and heroic warfare with magic swords. Eragon, a young farm boy, finds a marvelous blue stone in a mystical mountain place. Before he can trade it for food to get his family through the hard winter, it hatches a beautiful sapphire-blue dragon, a race thought to be extinct. Eragon bonds with the dragon, and when his family is killed by the marauding Ra'zac, he discovers that he is the last of the Dragon Riders, fated to play a decisive part in the coming war between the human but hidden Varden, dwarves, elves, the diabolical Shades and their neanderthal Urgalls, all pitted against and allied with each other and the evil King Galbatorix. Eragon and his dragon Saphira set out to find their role, growing in magic power and understanding of the complex political situation as they endure perilous travels and sudden battles, dire wounds, capture and escape. In spite of the engrossing action, this is not a book for the casual fantasy reader. There are 65 names of people, horses, and dragons to be remembered and lots of pseudo-Celtic places, magic words, and phrases in the Ancient Language as well as the speech of the dwarfs and the Urgalls. But the maps and glossaries help, and by the end, readers will be utterly dedicated and eager for the next book, *Eldest*. (Ages 10 to 14) --Patty Campbell

In *wunderkind* (he's 18) Christopher Paolini's impressive epic fantasy, Eragon, the titular hero (who's 15) and Saphira, the dragon he's raised from a baby, set out to avenge the murder of Eragon's uncle and soon find themselves pursued by the fanatical king Galbatorix. The fantasy bildungsroman has the brave youngster learning about exile, magic, love and his own destiny, and Paolini promises his saga will continue in two more volumes of the planned *Inheritance* series. Copyright 2002 Cahners Business Information, Inc. --This text refers to the Library Binding edition.

The book was in reasonable condition, BUT it was not what was advertised. This was not a FIRST Edition book, and I knew it the moment I saw the sticker on the front talking about the free map and preview of the next book included inside. Of course, I then checked the copyrights page cause it could have been the wrong dust cover, and where it should have said "First Edition" like all my other parts to this series it was blank! If you're going to advertise something as "First Edition", make sure you actually have your information correct.

Eragon is a story about a boy that learns he can and will be so much more than what he believes. He is introduced to a world of danger, magic, elves, adventure mages and DRAGONS. This is just

the beginning of his adventure and training. Christopher Paolini is a great author, and this series can be read and enjoyed by young adults or adults. I highly recommend this book to anyone that loves fantasy, adventure and dragons.

I absolutely despise reading fiction books! I couldn't think of any worse way to go then reading and actual book about nothing. With that being said I freaking loved this series. It's the first book I've read since AR reading in high school! I got the audiobook and started listening to pass the time on my commute to my new job and loved it. My only complaint now is that the third book isn't on Kindle audiobook yet...

Although it has been fourteen years since Eragon was first published, I just made the time to read it. I fell in love with the characters and their adventures. If you liked reading The Dark is Rising series, The Lord of the Ring series, Harry Potter's adventures or King Arthur and the Round Table, you'll enjoy this series. There's plenty of action, inviting detail, and plot twists to keep you intrigued.

I bought this for my kids school library since they had the rest of the series but not this. This happens to be one of my all time favorite YA series. Amazing writing. I will read the Inheritance Cycle over and over forever.

I have read the whole series 5 times! I recommend it highly. To bad there's no 5th book I would love to have continued the story.

The children in my middle school just eat up this book. We have 4 in the library and all are out.

Enchanting, magic written over every page you will not feel. After a few lines you read, you will be trapped in a very pleasant way. Cover to cover you will delight with the narration of the author, just 15 years old when he wrote this literary beauty.

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